

C Jam Blues

Arranged by
Mark Stefani

♩ = 200

The image shows three staves of musical notation for the piece 'C Jam Blues'. Each staff contains six measures of music, represented by vertical stems on a five-line staff. Above each staff are chord symbols for each measure. The first staff has chords: C7, F7, C7, (Gm7), and (C7). The second staff has chords: F7, (F#dim7), C7, (Dm7), Em7, and A7. The third staff has chords: Dm7, G7, C7, A7, Dm7, and G7. The piece ends with a double bar line at the end of the third staff.

Chord symbols for the first staff: C7, F7, C7, (Gm7), (C7)

Chord symbols for the second staff: F7, (F#dim7), C7, (Dm7), Em7, A7

Chord symbols for the third staff: Dm7, G7, C7, A7, Dm7, G7

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