

List of Aims

How can students recognize the use of different dynamics?

How can students recognize the use of different tempos?

How can students recognize the use of different time signatures such as 2/4, 3/4, 4/4, or 6/8?

How can students recognize the use of different rhythmic fragments?

How can students recognize the use of different melodic fragments?

How can students recognize the use of different note values?

How can students recognize the use of different musical articulations such as staccato, legato, or glissando?

How can students recognize the use of different scales and modes such as major, minor or pentatonic?

How can students recognize the use of different accompaniments?

How can students recognize the difference between high notes or low notes?

These aims can be used with specialneedsinmusic.com worksheets such as:

Math and Music

http://specialneedsinmusic.com/m_m_pg1.html

Large Graphic Notation Worksheets

<http://specialneedsinmusic.com/lgn.html>

Workshop Lessons and Data Sheets

<http://specialneedsinmusic.com/wkshlsn.html>

The aim concepts can be clarified through open ended questions such as:

Do you hear _____? Can you play _____? Can You Sing _____?

Can you show how _____? Can you share _____? Was that _____?

Is it the same or different _____? Can you help other students _____?

For complete lessons plans please follow your school or district guidelines

<http://specialneedsinmusic.com/>