List of Aims

How can students recognize the use of different dynamics?

How can students recognize the use of different tempos?

How can students recognize the use of different time signatures such as 2/4, 3/4, 4/4, or 6/8?

How can students recognize the use of different rhythmic fragments?

How can students recognize the use of different melodic fragments?

How can students recognize the use of different note values?

How can students recognize the use of different musical articulations such as staccato, legato, or glissando?

How can students recognize the use of different scales and modes such as major, minor or pentatonic?

How can students recognize the use of different accompaniments?

How can students recognize the difference between high notes or low notes?

These aims can be used with specialneedsinmusic.com worksheets such as:

Math and Music
http://specialneedsinmusic.com/m_m_pg1.html

Large Graphic Notation Worksheets
http://specialneedsinmusic.com/lgn.html

Workshop Lessons and Data Sheets
http://specialneedsinmusic.com/wkshlsn.html

The aim concepts can be clarified through open ended questions such as:

Do you hear _______ ? Can you play _______ ? Can You Sing _______ ?

Can you show how _______ ? Can you share _______ ? Was that _______ ?

Is it the same or different _______ ? Can you help other students _______ ?

For complete lessons plans please follow your school or district guidelines

http://specialneedsinmusic.com/