

Music Teacher _____

Music Program at _____

(school)

Composing Game

**** Be sure to use a tape recorder during this game.**

1. Students, paras and teachers can work together to create an imaginatively decorated box with pictures of composers, music notes, and ribbons. A “set of notes” belonging to the C major scale is placed inside the box.

- Notes can be created as follows:

Construction paper may be cut into circles or paper plates might be used instead. A music staff with a G clef and a note is drawn on one side of each piece of paper and the letter name of the note is drawn on the other side. Colorful magic markers can be used and notes can also be filled in with glitter.

2. A student chooses a note from the box and prepares to sing the note in front of the entire class .

- Other students in the class may sit in a large circle or horseshoe chair arrangement.

3. One student or staff member sits at the piano, or uses an instrument such as the xylophone to establish the pitch that the student will sing.

4. Each student states the note name, then sings the note.

- A “melody” will form as the students sing their notes in sequence.

5. “Cycle Back” through the sequence each time a student selects a new note. The melody line is sung from the beginning each time.

6. Record the lesson on the tape recorder so everyone can listen to the development of the composition and the final result. Also, notate the melody on staff paper as it is being composed.

7. Variations

- Articulate the melody in different ways;

i.e. staccato, legato, soft, loud, slow or fast etc...

- Create a second box from which students may choose music expressions.

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