

Recommended Songs Not Found at specialneedsinmusic.com

In addition to the songs presented at specialneedsinmusic.com, here is a list of suggested songs that I have found to be very successful in classroom activities.

"So What"

by Miles Davis. Can be accompanied by vocal call and response, scatting, instrumental with two note motif; i.e. keyboard, the notes B and A for "So What."

"Pearly Shells"

melody by John Kalapana-Leonpobar, lyrics by Hank Snow. Can be used with Hula dance arm movements, a bulletin board of pictures with students doing each movement with the associated words, varieties of shells, percussion, chorus, pictures of Hawaii, and pineapple as a snack.

"My Favorite Things" and "Do, Re, Me"

by Rodgers and Hammerstein from "*The Sound of Music*." Many available recordings to choose. The movie could be shown as a corresponding activity.

"Three Little Birds"

by Bob Marley. For use with chorus, dance movements and percussion, gestures, pictures or visuals of birds.

"I Believe I Can Fly"

by R. Kelly for use with gestures, chorus, motif played on the piano.

"High Hopes"

music by Jimmy Van Heusen and lyrics by Sammy Cahn. Performed by Frank Sinatra.

"Satin Doll"

music by Duke Ellington and Billy Strayhorn. Lyrics by Johnny Mercer. Scatting and singing percussion parts.

"New York, New York"

music by John Kander and lyrics by Fred Ebb.

"Singin' In The Rain"

music by Herb Brown and lyrics by Arthur Freed. Performed by Gene Kelly.

"When You're Smiling"

by Larry Shay, Mark Fisher, and Joe Goodwin.

"Everything Is Coming Up Roses"

music by Jule Styn and lyrics by Stephen Sondheim.

"Tomorrow"

from the musical *Annie*. Music by Charles Strouse and lyrics by Martin Charnin.

"Toreador Song"

from the French opera *Carmen* by Georges Bizet. Students can sing the melody with their own made up lyrics or on syllables.

"Celebration"

by Ronald Bell, Kool & The Gang.

"Copacabana"

by Jack Feldman, Barry Manilow, and Bruce Sussman. Performed by Barry Manilow.

"I Write The Songs"

by Bruce Johnson. Performed by Barry Manilow.

"Surfin' USA"

melody by Chuck Berry and lyrics by Brian Wilson for the *Beach Boys*.
For singing harmony, playing beats, and gesturing surfing motions.

"Octopus's Garden"

by Richard Starkey (Ringo Starr) for the *Beatles* 1969 Album *Abbey Road*.
Students can create their own 'octopus's garden' with found objects.

"Smokey Mountain Memories"

melody by Earl Conley and Richard Heard. Performed by Mel Street.

"This Land Is Your Land"

written and performed by Woody Guthrie.

"Over My Head"

African American Spritual.

Of course, students can also suggest repertoire that they want to perform.