

## **Carl Ditters von Dittersdorf Workshop Multimedia Lesson**

This lesson plan offers suggestions for the development of four different lessons that can be taught separately or in combination with each other. Teachers may develop these lessons in the spaces provided at the Additional Teacher Planning spaces. These lessons can be taught as whole group lessons or for specific differentiated learning applications. It is always important to provide for flexibility in teaching due to both positive and negative factors that may take place in the classroom.

### **Aims**

Aim 1: To have students learn about various elements of music through music of Karl Ditters von Dittersdorf by using a multisensory approach.

#### **Carl Ditters von Dittersdorf Workshop Lesson Link**

[http://www.specialneedsinmusic.com/multi\\_med\\_less/ditters\\_lesson/ditters\\_lesson\\_main.html](http://www.specialneedsinmusic.com/multi_med_less/ditters_lesson/ditters_lesson_main.html)

Aim 2: To have students learn about the use of healthy, relaxed, piano technique through music of Karl Ditters von Dittersdorf.

Aim 3: To have students practice singing low to high notes and high to low notes while listening to the Hocus Pocus Overture of Karl Ditters von Dittersdorf.

Aim 4: To have students understand geographical and historical factors during the lifetime of Karl Ditters von Dittersdorf.

### **Computer and Audio/Visual Resources found at [specialneedsinmusic.com](http://www.specialneedsinmusic.com)**

1. The following link provides worksheets that relate to use of percussion, syncopation, non syncopation, listening for dynamics, writing and singing note values, steps for singing well, and more.

<http://specialneedsinmusic.com/text/lessons/sheets/worksh.pdf>

2. Healthy Piano Playing Checklist (when the link opens the document scroll down to the last page)

[http://specialneedsinmusic.com/text/piano\\_tech.pdf](http://specialneedsinmusic.com/text/piano_tech.pdf)

3. Large Note Graphics for Low to High Note, High to Low Note and 2/4 time

[http://specialneedsinmusic.com/text/lessons/sheets/lgn\\_sheets/lgn.pdf](http://specialneedsinmusic.com/text/lessons/sheets/lgn_sheets/lgn.pdf)

4. Low to High Note Song

[http://specialneedsinmusic.com/song\\_pages/ditters\\_low\\_to\\_high\\_note\\_song\\_09\\_0325.html](http://specialneedsinmusic.com/song_pages/ditters_low_to_high_note_song_09_0325.html)

[http://specialneedsinmusic.com/multi\\_med\\_less/ditters\\_lesson/ditters\\_lesson\\_main.html](http://specialneedsinmusic.com/multi_med_less/ditters_lesson/ditters_lesson_main.html)

5. Mayer Johnson symbols

[http://specialneedsinmusic.com/text/may\\_jon.pdf](http://specialneedsinmusic.com/text/may_jon.pdf)

6. piano page

<http://specialneedsinmusic.com/piano.html>

11. Sheet for writing out letter names of notes to accompany dances.

[http://specialneedsinmusic.com/text/lessons/sheets/lgn\\_sheets/lng\\_kybd\\_song\\_mel.pdf](http://specialneedsinmusic.com/text/lessons/sheets/lgn_sheets/lng_kybd_song_mel.pdf)

### Additional Teacher Planning

Some Suggested Activities:

Keeping time with percussion

Clapping out rhythms'

Showing note directionality with hand gestures

Conducting

Playing simple accompaniments

Recognizing rhythm patterns by using large note notation

Singing the low to high note song

Using roll up keyboards, midi keyboards, acoustic pianos, and/or xylophones, have students play accompaniments to the dances. Label the keys with masking tape using letter names as needed. Have the students play repeated notes and call out the note names. Make it into a fun game.

Example Chart

**Carl Ditters von Dittersdorf Workshop Lesson Link - 12 English Dances** (from: the "Hocus Pocus" comic opera)  
[http://www.specialneedsinmusic.com/multi\\_med\\_less/ditters\\_lesson/ditters\\_lesson\\_main.html](http://www.specialneedsinmusic.com/multi_med_less/ditters_lesson/ditters_lesson_main.html)

	meas 1-8	meas 9-16	meas 17-24	meas 25-32
Dance 1	f	f	d and/or f	
Dance 2	f	c m.9-12 f 13-16		
Dance 3	use perc instr			
Dance 4	f	c	f	
Dance 5	a	a	a	
Dance 6	g	g and/or c		
Dance 7	d and/or a	a	d	
Dance 8	g	d		d m25-27 b m28-30
Dance 9	use perc instr			
Dance 10	e flat	use perc instr	b flat	
Dance 11	f	use perc instr	d	
Dance 12	e	a and e	use perc instr	

**Additional Teacher Planning Notes:**