

Math and Music Listening Game**Math CCLS Standards****counting, addition, measurement, equations, more and less and patterns**

circle the correct answer for each question

1. How many notes (syllables) are there in **your first name?**

1 2 3 4 5 6 7 8 9 10 11 12

2. How many notes (syllables) are there in **your second name?**

1 2 3 4 5 6 7 8 9 10 11 12

3. **Are there more notes (syllables) in your first name or in your second name?**

first name second name neither one because they are the same amount

4. How many notes (syllables) are there in **both your names together?**

1 2 3 4 5 6 7 8 9 10 11 12

5. How many notes did you hear in the **first measure?**

1 2 3 4 5 6 7 8 9 10 11 12

6. How many notes did you hear in the **second measure?**

1 2 3 4 5 6 7 8 9 10 11 12

7. How many notes did you hear in **both measures together?**

1 2 3 4 5 6 7 8 9 10 11 12

8. How many notes did **your friend perform?**

1 2 3 4 5 6 7 8 9 10 11 12

9. How many notes **did you perform** for your friend?

1 2 3 4 5 6 7 8 9 10 11 12

10. Which **meter** did you listen to?

2/4 3/4 4/4 6/8

My work today was

great _____ **good** _____ **could be better** _____

Math and Music Listening Game**Recorded Music Reference Examples****Math CCLS Standards****counting, addition, measurement, equations, more and less and patterns**

circle the correct answer for each question

1. In listening example No. 1, how many notes did you hear?**1 2 3 4 5 6 7 8 9 10 11 12****2. In listening example No. 2, how many notes did you hear?****1 2 3 4 5 6 7 8 9 10 11 12****3. In listening example No. 3, how many notes did you hear?****1 2 3 4 5 6 7 8 9 10 11 12****4. In listening example No. 4, how many notes did you hear?****1 2 3 4 5 6 7 8 9 10 11 12****5. In listening example No. 5, how many notes did you hear?****1 2 3 4 5 6 7 8 9 10 11 12****6. In listening example No. 6, how many notes did you hear?****1 2 3 4 5 6 7 8 9 10 11 12****7. In listening example No. 7, how many notes did you hear?****1 2 3 4 5 6 7 8 9 10 11 12****8. In listening example No. 8, how many notes did you hear?****1 2 3 4 5 6 7 8 9 10 11 12**

9. In listening example **No. 9**, how many notes did you hear?

1 2 3 4 5 6 7 8 9 10 11 12

4. Which **meter** did you listen to?

2/4 3/4 4/4 6/8

My work today was

great _____ **good** _____ **could be better** _____

Recorded Music Reference Examples from specialneedsinmusic.com

The Easy Winners - by Scott Joplin - 2/4 meter

http://specialneedsinmusic.com/audio/piano/ivory/ivory_joplin/ivory_gr_09_hybrid_easy_winners_.mp3

Norwegian Dance No. 2 - by Edvard Grieg - 2/4 meter

http://specialneedsinmusic.com/audio/piano/OldBlackGrand/OldBlackGrand_grieg/OBG_grieg_dance_no2.mp3

The Blue Danube - by Johann Strauss - 3/4 meter

http://specialneedsinmusic.com/audio/piano/OldBlackGrand/OldBlackGrand_strauss/OBG_Strauss_Blue_Danube_M7_2013_0818.mp3

Songs Without Words Op.102 No.4 'The Sighing Wind' - by Felix Mendelssohn - 4/4 meter

http://specialneedsinmusic.com/multi_med_less/piano_performance_videos/Kaila_SysII_Medelssohn_SWW_Op102_No4_The_Sighing_Wind_2013_0425/SysII_Medelssohn_SWW_Op102_No4_The_Sighing_Wind.html

Sonata No. 11 in A major K331 1st Movement - by W. A. Mozart - 6/8 meter (except for the last variation)

http://specialneedsinmusic.com/audio/piano/pianoteq/mozart/pnoteq_mozart/sonata_11_Amaj_1st_mvt_alti.mp3